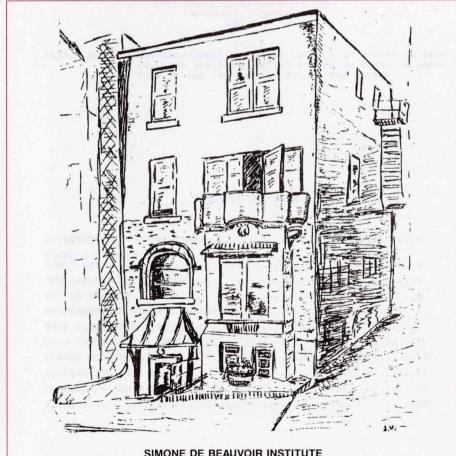


### ARTS AND SCIENCE

# THE SIMONE DE BEAUVOIR INSTITUTE AND WOMEN'S STUDIES PROGRAMME



SIMONE DE BEAUVOIR INSTITUTE 2170 BISHOP STREET

CONCORDIA UNIVERSITY

1991-92



# Concordia

ARTS AND SCHOOL
THE SUMONE OF BEAUVOIR
INSTITUTE AND WOMEN'S
STUDIES PROGRAMME



STUTTIEN PROVIDED SO SMORE PASSING MORNING OFFI VISHES AND AUTODOMOTO This course guide booklet is to be used in conjunction with the Concordia University 1991-92 Undergraduate Calendar and the Undergraduate Class Schedule.

Please note that this course guide was compiled several months before the start of the 1991-92 academic year. Therefore it is possible that times and instructors may change.

For further information about the Women's Studies Programme, please contact our office at:

2170 Bishop Street Room 202

or write to our mailing address:

Simone de Beauvoir Institute Concordia University 1455 boul. de Maisonneuve West Montréal, (Québec) H3G 1M8

PLEASE NOTE: Detailed descriptions of the courses listed in this book are available at our office on Bishop Street. Stop by any day between 9:00am and 5:00pm.

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#### THE SIMONE DE BEAUVOIR INSTITUTE

T.B.A. salstand solum Principal, Simone de Beauvoir Institute and of the Women's Studies Programmes 848-2374

#### DI-ANNE ROBIN

Assistant to the Principal 848-2372

#### BELINDA BOWES

Programme Secretary 848-2370

#### SUSAN SULLIVAN

Receptionist/Secretary 848-2373

#### JOAN KOHNER

Reading Room Documentalist 848-2377

#### SIMONE DE BEAUVOIR INSTITUTE

Founded in 1978 to promote the understanding of the historical and contemporary situation of women in society, the Simone de Beauvoir Institute of Concordia University helps women to discover and develop their potential both by its academic base in Women's Studies and by its co-curricular activities. We are honoured that Simone de Beauvoir authorized us to use her name.

All students registered in the Major, Minor or Certificate in Women's Studies are normally members of the Institute. Other undergraduate students are welcome to become members if they undertake to complete nine credits of WSDB courses.

The co-curricular life of the Institute is extremely important and all members are expected to contribute to our activities. Exciting opportunities are available to organize workshops, colloquia, and debates on subjects which interest the members, as well as to collaborate with women's organizations outside the University on research projects and other joint ventures in which we can benefit from the experience of others.

#### LOYOLA OFFICE

There is an office on the Loyola the is Campus for professors to meet with for students. It is located in AD 130-3 & 4.

#### READING ROOM

The Reading Room is located on the 4th floor of the Simone de Beauvoir Institute at 2170 Bishop. The Documentalist is there part-time. For more information concerning the hours, please call 848-2373 or 848-2377.

### WOMEN'S STUDIES STUDENT'S ASSOCIATION

WSSA is the Women's Studies Students Association and it may be what you are looking for if:

- you would like to get to know other
  Women's Studies students better Women's Studies students better
- you have ideas and/or comments you would like to share
- you care about the Institute, the
  Women's Studies programme and the
  women who surround you
- women who surround you

  or you would like to see a higher student profile at the Simone de Beauvoir Institute

\*\*\*\*\*\*\*\*\*

WSSA plays both a functional and a social role at the Institute. All Women's Studies students may attend Council meetings, and WSSA has strong voting privileges on the governing body of the Institute. Members collaborate on various Institute committees and have been involved in the planning of curriculum, the organizing of a weekend retreat at Concordia's Lacolle Centre, and in the study of the possible implementations of a Master's programme in Women's Studies.

Equally important is the social function WSSA serves for students. Women's Studies is an area of study which can be extremely confrontational and challenging. Many of us feel the need to connect with other women to better understand, develop, and explore our emotional and intellectual growth. Women's Studies is also an area where strong bonds of friendship and caring develop between students and professors. WSSA wants to respond to the needs and interests of students by offering a realm of co-curricular activities.

If you have ideas and energy to offer, please consider getting involved with WSSA. If committee work interests you, check into being the student representative on one of the committees of the Institute. Or, why not help WSSA serve students.

For more information, call the WSSA office at 848-7449 or leave a message in our mailbox at the Institute.

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#### SCHOLARSHIPS AVAILABLE

Among the many scholarships available to Concordia students there are three offered specifically for Women's Studies students:

#### THE MAIR VERTHUY SCHOLARSHIP

It was established in 1983, when Prof. Mair Verthuy left her post as the first Principal of the Simone de Beauvoir Institute. In order to show an appreciation for her work and devotion to the Institute and Women's Studies, and to recognize in a most concrete way, her skills as a teacher, mentor, initiator, and creative individual, several of her colleagues decided to establish the Mair Verthuy Fund. The purpose of this Fund is to continue Prof. Verthuy's work by offering tangible, monetary support to a student in the Women's Studies Programme. The recipient must have completed 60 credits with a minimum overall GPA of 3.0; of the completed credits, at least 30 must be from Women's Studies courses with a minimum 3.5 GPA.

#### THE PROVOST SCHOLARSHIP - SIMONE DE BEAUVOIR INSTITUTE

This scholarship is awarded each spring as an entrance scholarship for a student entering the University and the college the following September. It can also be used as an additional entrance scholarship for students who have successfully completed at least one year of college work.

#### THE MARJORIE S. DEWITZ BURSARY

This bursary is awarded to a full-time female undergraduate student doing a combination of either Major/Minor in Women's Studies and Political Science. The student must have completed 24 credits of her programme and be academically deserving and financially needy. The applicant must also be a Canadian citizen or permanent resident.

#### OTHER SCHOLARSHIPS WHICH ARE AVAILABLE ARE:

#### FALL ENTRANCE SCHOLARSHIP

A number of scholarships are available to students entering their first year of full time study. These are awarded by the University Scholarship Committee on the basis of academic achievement during the last three semesters of CEGEP or the equivalent. Applications are available from the Financial Aid Office. Application deadline is March 1.

#### JANUARY ENTRANCE SCHOLARSHIP

A number of scholarships are awarded to students entering Concordia in January. Applications are available from the Financial Aid Office. Application deadline is November 1.

#### MATURE STUDENTS ENTRANCE SCHOLARSHIP

This programme is intended for students entering a 108-credit programme. These students may apply for an entrance scholarship when they enter the 90-credit programme - i.e. have completed 18 credits. Applications are available at the Financial Aid Office. High academic standing is the only criterion for such an award.

FOR MORE INFORMATION ON SCHOLARSHIP, LOANS, AND BURSARIES CONTACT THE FINANCIAL AID OFFICE AT 848-3507 or 848-3522.

#### KEY TO THE SYMBOLS USED IN THIS BOOKLET

The courses for the Women's Studies programme are listed under Women's Studies/Simone de Beauvoir and carry the code: WSDB. IN previous years, the codes for our courses were either SDEB or WMNS.

#### UNDERSTANDING THE NUMBERING OF COURSES

EXAMPLE: WSDB 290/2 Sec. AA

The WSDB indicates that the course is in Women's Studies.

The 290 indicates the level of the course:

i.e. 200 courses are at the introductory level 400 courses are at the more advanced level

The /2 is the term when the course is given:

i.e. /1 is given during the SUMMER session (3 or 6 credits)

/2 is given during the FALL session (3 credits)
/3 is given during the FALL & WINTER sessions (6 credits)

/4 is given during the WINTER session (3 credits)

The Sec. AA is an indication of the campus where the course is held and the time of day. Courses offered on the Loyola Campus have numbered lecture, lab, tutorial, and studio designations (e.g. 01, 02, 51, 52) while courses on the Sir George Williams Campus have lettered section designations (e.g. A, B, AA, BB).

SINGLE digit (with a zero) or single letter indicates daytime courses.

DOUBLE digits or double letters indicates evening courses (after

CREDITS EXAMPLE: WSDB 2903\*

When you see a course number with a superscript (as in the example) the superscript indicates the number of credits for that course. In the above example, the superscript "3" indicates that this is a 3-credit course.

An asterisk "\*" after the numerical superscript indicates that these courses are special topic courses offered from time to time. A student may take this kind of course for credit more than once as long as the subject matter is different as indicated by the letter following the number:

i.e. WSDB 398A/1 - Women and Madness: Whose Definition? WSDB 398B/2 - Native Women

#### DEPARTMENT ABBREVIATIONS

The following is a list of abbreviations used for departments which offer courses that can be applied to a degree in Women's Studies.

CLAS Classics ECON Economics EDUC Education ENGL English FMST Film Studies FRAN Française

HIST History

PHIL Philosophy POLI Political Science PSYC Psychology RELI Religion SOCI Sociology THEO Theology

#### PROGRAMMES IN WOMEN'S STUDIES

There are three programmes in WOMEN'S STUDIES: The BA MAJOR, MINOR, and a CERTIFICATE.

#### BA MAJOR IN WOMEN'S STUDIES (39 CREDITS)

#### GROUP 1 (credits required)

- 6 WSDB 290<sup>3</sup>, 291<sup>3</sup>
- 6 WSDB 390<sup>3</sup>, 391<sup>3</sup>, 392<sup>3</sup>, 393<sup>3</sup>, 394<sup>3</sup>
- 6 WSDB  $490^3$  or  $492^3$ ,  $491^3$  or  $493^3$
- 3 300 or 400 level WSDB courses

#### GROUP 11 (credits required)

- 18 Chosen in consultation with the Women's Studies Advisor from WSDB 370<sup>3</sup>, 390<sup>3</sup>, 391<sup>3</sup>, 392<sup>3</sup>, 393<sup>3</sup>, 394<sup>3</sup>, 398<sup>3\*</sup>, 399<sup>6\*</sup>, 498<sup>3\*</sup>, 499<sup>6\*</sup>; CLAS 354<sup>3</sup>, 355<sup>3</sup>; ECON 397<sup>3</sup>; EDUC 321<sup>3</sup>; ENGL 249<sup>3</sup>, 250<sup>3</sup>, 251<sup>3</sup>, 252<sup>3</sup>; FMST 329<sup>3</sup>; FRAN 254<sup>3</sup>, 451<sup>3</sup>, 476<sup>3</sup>, 477<sup>3</sup>; HIST 329<sup>3</sup>, 331<sup>3</sup>; PHIL 230<sup>3</sup>; POLI 334<sup>6</sup>; PSYC 390<sup>6</sup>; RELI 333<sup>3</sup>, 334<sup>3</sup>; SOCI 372<sup>6</sup>; THEO 270<sup>3</sup>
  - \* This course may be repeated twice for credit in this programme provided the subject matter is different.

#### BA MINOR IN WOMEN'S STUDIES (27 credits)

#### GROUP 1 (credits required)

- 6 WSDB 290<sup>3</sup>, 291<sup>3</sup>
- 6 WSDB 390<sup>3</sup>, 391<sup>3</sup>, 392<sup>3</sup>, 393<sup>3</sup>, 394<sup>3</sup>
- 6 WSDB 490<sup>3</sup> or 492<sup>3</sup>, 491<sup>3</sup> or 493<sup>3</sup>
- 3 300 or 400 level WSDB courses

#### GROUP 11 (credits required)

- 6 Chosen in consultation with the Women's Studies Advisor from WSDB 370<sup>3</sup>, 390<sup>3</sup>, 391<sup>3</sup>, 392<sup>3</sup>, 393<sup>3</sup>, 394<sup>3</sup>, 398<sup>3\*</sup>, 399<sup>6\*</sup>, 498<sup>3\*</sup>, 499<sup>6\*</sup>; CLAS 354<sup>3</sup>, 355<sup>3</sup>; ECON 397<sup>3</sup>; EDUC 321<sup>3</sup>; ENGL 249<sup>3</sup>, 250<sup>3</sup>, 251<sup>3</sup>, 252<sup>3</sup>; FMST 329<sup>3</sup>; FRAN 254<sup>3</sup>, 451<sup>3</sup>, 476<sup>3</sup>, 477<sup>3</sup>; HIST 329<sup>3</sup>, 331<sup>3</sup>; PHIL 230<sup>3</sup>; POLI 334<sup>6</sup>; PSYC 390<sup>6</sup>; RELI 333<sup>3</sup>, 334<sup>3</sup>; SOCI 372<sup>6</sup>: THEO 270<sup>3</sup>
  - \* This course may be repeated twice for credit in this programme provided the subject matter is different.

#### CERTIFICATE IN WOMEN'S STUDIES (30 credits)

GROUP 1 (credits required)

- 6 WSDB 290<sup>3</sup>, 291<sup>3</sup>
- 6 WSDB 390<sup>3</sup>, 391<sup>3</sup>, 392<sup>3</sup>, 393<sup>3</sup>, 394<sup>3</sup>
- 6 WSDB  $490^3$  or  $492^3$ ,  $491^3$  or  $493^3$
- 3 300 or 400 level WSDB courses

#### GROUP 11 (credits required)

Chosen in consultation with the Women's Studies Advisor from WSDB  $370^3$ ,  $390^3$ ,  $391^3$ ,  $392^3$ ,  $393^3$ ,  $394^3$ ,  $398^{3^4}$ ,  $399^{6^4}$ ,  $498^{3^4}$ ,  $499^{6^4}$ ; CLAS  $354^3$ ,  $355^3$ ; ECON  $397^3$ ; EDUC  $321^3$ ; ENGL  $249^3$ ,  $250^3$ ,  $251^3$ ,  $252^3$ ; FMST  $329^3$ ; FRAN  $254^3$ ,  $451^3$ ,  $476^3$ ,  $477^3$ ; HIST  $329^3$ ,  $331^3$ ; PHIL  $230^3$ ; POLI  $334^6$ ; PSYC  $390^6$ ; RELI  $333^3$ ,  $334^3$ ; SOCI  $372^6$ ; THEO  $270^3$ 

\* This course may be repeated twice for credit in this programme provided the subject matter is different.

Students are responsible for satisfying their particular degree requirements. Students have to consult with a Women's Studies Advisor and obtain an approval for all their courses prior to registration.

NOTE: Every year some courses are offered in various departments which are not listed in the Calendar but have substantial content relating to women, and which may be recognized for credit in Group II of the Major, Minor or Certificate programmes.

Consult this brochure and a Women's Studies Advisor for information on these courses. A student request form has to be completed to have such courses credited to your Women's Studies programme.

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FALL SCHEDULE

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TIME	8:45 - 10:00	10:15 - 11:30	11:45 - 13:00	13:15 - 14:30	14:45 - 16:00	16:05 - 17:55	18:05 - 20:10	20:25 - 22:30

FALL SCHEDULE

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#### WINTER SCHEDULE

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45 - 10:00					
10:15 - 11:30		WSDB291/4 01		WSDB291/4 01	
11:45 - 13:00					
13:15 - 14:30					
14:45 - 16:00					
16:05 - 17:55	950005945/2	WSDB390/4	WSDB490/4		WSDB398T/4 WSDB498T/4
18:05 - 20:10		WSDB498C/4	WSDB291/4 AA WSDB291/4 BB	WSDB491/4	
20:25 - 22:30					

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## COURSES WITH DIFFERENT SECTIONS MAY HAVE A DIFFERENT CONTENT DEPENDING ON THE INSTRUCTOR.

#### SUMMER 1991

WSDB 398T/1 SELECTED TOPICS IN WOMEN'S STUDIES (3 credits)
Special Subject: Tutorial

Lec. AA ----F 16:30 - 19:30 SGW T.B.A.

PREREQUISITE: Permission of the Institute is required.

WSDB 498T/1 SELECTED TOPICS IN WOMEN'S STUDIES (3 credits)
Special Subject: Tutorial

Lec. AA ----F 16:30 - 19:30 SGW T.B.A.

PREREQUISITE: Permission of the Institute is required.

WSDB 290/2 WOMEN'S IDENTITY AND IMAGE: (3 credits)
HISTORICAL ATTITUDES

Lec. 01 -T-J- 10:15 - 11:30 Loyola T.B.A. Lec. AA --W-- 18:05 - 20:10 SGW T.B.A. \* Lec. BB --W-- 18:05 - 20:10 SGW L. Lequin \* Section BB is given in French.

NOTE: Students who have received credit for INTE 290 or WMNS 290 may not take this course for credit.

WSDB 291/4 WOMEN'S IDENTITY AND IMAGE: (3 credits)
RECENT APPROACHES

Lec. 01 -T-J- 10:15 - 11:30 Loyola T.B.A. Lec. AA --W-- 18:05 - 20:10 SGW T.B.A. \* Lec. BB --W-- 18:05 - 20:10 SGW L. Lequin \* Section BB is given in French.

NOTE: Students who have received credit for INTE 291 or WMNS 291 may not take this course for credit.

WSDB 390/4 WOMEN & PEACE: HISTORICAL AND (3 credits)
CONTEMPORARY PERSPECTIVES

Sem. AA -T--- 16:05-17:55 SGW a C. Maillé

PREREQUISITE: 30 credits.

WSDB 391/2 WOMEN & HEALTH (3 credits)

Sem. AA -T--- 16:05 - 17:55 SGW T.B.A.

PREREQUISITE: 30 credits, including WSDB 290 and 291.

WSDB 394/2 HISTORY OF FEMINIST THEORY

(3 credits)

Sem. AA --W-- 16:05 - 17:55 SGW T.B.A.

PREREQUISITE: 30 credits.

WSDB 398B/2 SELECTED TOPICS IN WOMEN'S STUDIES
Special Subject: Native Women (3)

(3 credits

Lec. AA M---- 16:05 - 17:55 SGW T.B.A.

WSDB 398C/2 SELECTED TOPICS IN WOMEN'S STUDIES (3 credits)
Special Subject: Fem. Sts/Politics & Methods

Lec. AA -T--- 18:05 - 20:10 SGW T.B.A.

PREREQUISITE: 30 Credits.

WSDB 398H/2 SELECTED TOPICS IN WOMEN'S STUDIES (3 credits)

Special Subject: Lesbiennes et écritures, ècriture
lesbiennes

Lec. AA ---J- 18:05 - 20:10 SGW T.B.A.

WSDB 398T/2 SELECTED TOPICS IN WOMEN'S STUDIES (3 credits)

Tut. AA ----F 16:05 - 17:55 SGW T.B.A.

PREREQUISITE: Permission of the Institute is required.

WSDB 398T/4 SELECTED TOPICS IN WOMEN'S STUDIES (3 credits)

Tut. AA ----F 16:05 - 17:55 SGW T.B.A.

PREREQUISITE: Permission of the Institute is required.

WSDB 490/4 ADVANCED SEMINAR IN WOMEN'S STUDIES (3 credits)
Special Subject: Feminist Ethics

Sem. AA --W-- 16:05 - 17:55 SGW C. Maillé

PREREQUISITE: 30 credits including at least 3 credits from WSDB 390, 391, 392, 393, and 394.

WSDB 491/4 ADVANCED SEMINAR IN WOMEN'S STUDIES (3 credits)
Topic: T.B.A.

Sem. AA ---J- 18:05 - 20:10 SGW T.B.A.

PREREQUISITE: 30 credits including at least 3 credits from WSDB 390, 391, 392, 393, and 394.

WSDB 398F/4 SELECTED TOPICS IN WOMEN'S STUDIES
Women, Science & Technology
Sec. AA M---- 16:05 - 17:55 S.G.W. M. Ainley

WSDB 498C/4 ADVANCED SEMINAR IN WOMEN'S STUDIES (3 credits) Special Subject: Jeanne Hyvrard

18:05 - 20:10 SGW Sem. AA -T---M. Verthuy Cross Listed with FRAN 498L

WSDB 498T/2 SELECTED TOPICS IN WOMEN'S STUDIES (3 credits)

Tut. AA ----F 16:05 - 17:55 SGW T.B.A.

PREREQUISITE: Permission of the Institute is required.

WSDB 498T/4 SELECTED TOPICS IN WOMEN'S STUDIES (3 credits)

Tut. AA ----F 16:05 - 17:55 SGW T.B.A.

PREREQUISITE: Permission of the Institute is required.

The following are courses offered in other departments which may be of interest to Women's Studies Students. These courses are recognized for credit towards a degree in Women's Studies. For time and locations please consult the Undergraduate Class Schedule.

Art History			
ARTH 381/4	Feminism and Art History		redits)
ARTH 392/2	Gender Issues in Art & Art History	(3 c)	redits)
Classics			\
CLAS 261/2	Mythology	(3 c	redits)
Education			1:1-1
EDUC 321/4	Sex Role Socialization in School	(3 c	redits)
English		10	- 1:4 - \
ENGL 248/3	Fem. Literary Criticism: Women Reading/Writing		redits)
ENGL 250/4	Women in Literature II		redits)
ENGL 251/2	Voice of Women in 19th Century Lit.		redits)
ENGL 252/2	Voice of Women in 20th Century Lit.		redits)
ENGL 252/4	Voice of Women in 20th Century Lit.		redits)
ENGL 298C/2	Voice of Women in 20th Century Lit.	(3 с	redits)
Études françai			
FRAN 254/2	Langue et Condition des femmes au Québec I	(3 c	redits)
FRAN 256/2	Littérature française - le Maghreb	(3 c	redits)
FRAN 451/2	La littérature québécoise au féminin	(3 c	redits)
History			
HIST 329/2	Women in Western History I		redits)
HIST 331/4	Women in Western History II	9 1	redits)
HIST 478/3	Advanced Study in Women's History	(6 c	redits)
Management			
MANA 499C/4	Women & Work	(3 c	redits)
Philosophy			
PHIL 248/2	Biomedical Ethics	(3 c	redits)
PHIL 248/4	Biomedical Ethics	(3 c	redits)
Political Scie	ence		
POLI 298D/2	Family Law		redits)
POLI 334/3	Women and the Law	(6 0	redits)
Psychology			
PSYC 390/3	Sexual Differentiation		redits)
PSYC 398E/4	Human Sexuality	(3 c	redits)
Religion			
RELI 333/2	Women and Religion I		redits)
RELI 334/4	Women and Religion II		redits)
RELI 398M/2	Women and Judaism	(3 0	credits)
Sociology and	Anthropology		
SOCI 272/3	The Family		credits)
ANTH 308/4	Femaleness, Maleness, & Otherness	(3 0	credits)